



## Partner search form

For Creative Europe project applications

Call	<i>2025 European Cooperation Projects</i>
Strand or category	<i>Small and Medium Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Drap-Art
Country	<i>Spain</i>
Organisation website	<a href="https://drap-art.org/en/">https://drap-art.org/en/</a>
Contact person	<i>Jordi Pont Bosch / <a href="mailto:jordipontbosch@gmail.com">jordipontbosch@gmail.com</a> / +34 683117375</i>
Organisation type	<i>non-profit organization</i>
Scale of the organization	<i>6 employees, latest annual turnover 148.854,66€</i>
PIC number	<i>936195695</i>
Aims and activities of the organisation	<i>Drap-Art is an association of artists, cultural managers, and creative professionals from diverse disciplines that was born in 1995 in Barcelona, Spain. Our mission is to use art to raise awareness about the ecological disasters caused by our current consumer society and promote alternative and more sustainable lifestyles. Through workshops, exhibitions, projects, and festivals, we strive to foster reflection and inspire cultural change. We are currently interested in developing new projects related to culture, sustainability, artist support, and exploring contemporary issues, among others.</i>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Fine arts, Festivals, Forum for discussion of current issues in the fields of climate crisis and environmental issues, performing arts, cultural, artist residency, sustainable art, digitization of businesses by women artists and craftswomen</i>
Description or summary of the proposed project	<ol style="list-style-type: none"> <li>1. <b>Artist Residency:</b> Provide artists with a dedicated space and time to focus on their creative practice, free from distractions.  <u>Idea:</u> This residency can include mentorship, resources for material support, and exposure to new techniques or cultural influences.  <u>Objective:</u> Encourages artistic experimentation and innovation, fosters collaboration and cultural exchange among artists from diverse backgrounds, and builds a supportive community for artists to network and share ideas.  <u>Goal:</u> To nurture emerging talent, facilitate the creation of bold, experimental work, and cultivate a dynamic art ecosystem.</li> <li>2. <b>Discussion Forum:</b> Bring together people committed to making a change towards a more environmentally</li> </ol>

	<p>sustainable world using art as a tool for transformation, to discuss common problems and ways to solve them.  <u>Idea</u>: Organize monthly panels or webinars featuring artists, environmental experts, and activists to spark conversation and share knowledge.  <u>Objective</u>: Create a platform for dialogue, raise awareness on urgent environmental issues, and identify creative solutions through art.  <u>Goal</u>: To inspire action and encourage collaborations that address sustainability challenges in both artistic practices and broader society.</p> <p>3. <b>Sustainable Art</b>: promote environmentally conscious art practices that minimize ecological impact and raise awareness about sustainability.  <u>Idea</u>: Offer workshops for artists on how to source eco-friendly materials and incorporate sustainability into their work.  <u>Objective</u>: Encourage the use of recycled, upcycled, or eco-friendly materials, highlight the intersection of art and environmental activism, and inspire audiences to think critically about climate change and resource consumption.  <u>Goal</u>: To create art that not only communicates important messages about sustainability but also practices it, leading by example in reducing the environmental footprint of the arts.</p> <p>4. <b>Digitization</b>: Leverage technology to preserve, promote, and expand access to art and cultural heritage.  <u>Idea</u>: Build digital archives or virtual museums where people can interact with and experience art from anywhere in the world.  <u>Objective</u>: Make art more accessible to global audiences through digital platforms, preserve fragile or endangered artworks through digital archiving, and encourage innovation in digital art forms (e.g., VR, AR, AI-generated art).  <u>Goal</u>: To provide new avenues for audiences to engage with art while preserving cultural heritage and offering new opportunities for artists in the digital space.</p> <p><b>We are open to other options, so don't hesitate to contact us if you want to collaborate!!!!</b></p>
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All countries eligible for the Creative Europe Program</i>
Preferred field of expertise	We are looking for partners who are dedicated to projects at the intersection of art, sustainability, culture, and environmental advocacy. We want to collaborate with NGOs, associations, educational institutions, and organizations focused on art, culture and environmental sustainability to create synergistic programs that blend creativity and ecological

	consciousness. The objective is to build partnerships with organizations that share our commitment to using art as a transformative tool for social and environmental change.
Please get in contact no later than	<i>31st of March 2025</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<i>Fine arts, art or interdisciplinary festivals, performing arts, cultural, artist residency, discussion forums, sustainable art, digitization by women artists and craftswomen,</i>

**Publication of partner search**

This partner search can be published?*	Yes
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