

## Partner search

### Culture sub-Program

Strand/category	<b>Support to European Cooperation Projects 2020 (Small Scale)</b>
Deadline	27 <sup>th</sup> November

### Cultural operator(s)

Name	Rua Red, South Dublin Arts Centre
Short description	<p>The Rua Red team have a vast amount of knowledge and expertise in working with European funding. Since 2016 we have been the lead partner on a Creative Europe Project titled EUCIDA <a href="http://www.eucida.eu/">http://www.eucida.eu/</a> with partners from France and Latvia.</p> <p>Rua Red is a contemporary art space housing two galleries, a theatre/cinema, a dance studio, a conference room, a digital media suite, recording facilities, music rooms, workshop areas, artist's studios, office space and a café.</p> <p>Rua Red exhibit the work of established Irish and International artists who are committed to producing work within a socio political framework. The education programme reflects the organisations interests with place, politics and people through a challenging programme of events, workshops, screenings and performances that allow audiences and visitors to engage with the exhibitions through the mediums of music, dance, theatre and visual art.</p> <p>The organisation also houses and works alongside a number of resident creative organisations and individuals through the provision of office spaces. Rua Red also provide artist studios to professional artists for up to 3 years.</p>
Contact details	Maolíosa Boyle, Director mboyle@ruared.ie

### Project

Field(s)	Liberty, Equality, Sorority
----------	-----------------------------

L.E.S. aims to develop a transnational network of female artists, academics and cultural workers. L.E.S. will bring together leading voices in the field of contemporary art practices and open up new dialogue and break down barriers, geographical and temporal. The project will achieve this through a dynamic series of exhibitions, symposiums, residencies, masterclasses, workshops and travel awards.

Description

Gender diversity has become a central demand from both audiences and artists as institutional values are challenged to offer new concepts of differentiated audiences, the intervention of female narratives, and the exposition of new narratives around archives and art historical canons. The emerging social role that cultural institutions play in the development of a more inclusive and diverse culture demonstrates the growing capacities that culture plays in creating social change.

**Partners searched**

Countries

Eastern and Southern European Countries

Profile

Organisations that are interested in social political issues and gender issues

**Other**

...

Latvia partnership confirmed with KULDIGAS NOVADA PASVALDIBA