

## Partner search

### Culture sub-Program

Strand/category **European cooperation projects**

Deadline 27<sup>th</sup> of November 2019

### Cultural operator(s)

Name Município de Lousada (Municipality of Lousada)

Short description The Municipality of Lousada is an institution of local public administration. It aims to pursue the interests of the population in the territorial space of Lousada Council. The council of Lousada belongs to the district of Porto and has an extension of 95 Km<sup>2</sup>. The city assumes itself as the center of the region denominated Vale do Sousa since it is situated in its geographic center. It has approximately 50.000 inhabitants that are distributed within the 25 parishes of Lousada.

The Municipality of Lousada directs its action to achieve a sustainable development, to promote and boost the council at economic, social, environmental and cultural level, optimizing the use of available resources and striving for a public administration capable of responding to the growth objectives of the council and the needs of its citizens.

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### Project

Field(s) Performance, visual arts, public festivity, music, interdisciplinary Arts, environment, art sustainable, Youth, Carnival, Education in Democracy, population overcrowding, consumerism, the migration crisis, performance, refugees, public festivity, Heritage, intangible culture, nature, interdisciplinary Arts, Satire.

KAoSART- Sustainable Biennial Art

“we produce KAaos because we need order” Escher

Description A sustainable art biennial with an itinerant objective, which seeks to explore the immaterial space, reinventing the place, the urban space and recovering ancestral traditions. The festival provides a meeting boosted by Art, by the artistic object calling new directions through the use of dead matter provided by nature to create artistic works,

which can become itinerant through the urban center of cities, thus appealing to sensitive topics such as population overcrowding, consumerism and the migration crisis, with the active participation of refugees from around the world.

Through a biennial of sustainable arts, with significant artistic value, it will be possible to summon new possibilities and perspectives on socio-emotional architecture, problematizing some of the current crises at European and global level and rehabilitating ancestral practices such as the theme of the Cabeçudos and Gigantones.

The congregation of multiple artistic objects of different authors in simultaneous realization together with some performances enhances life in the city center with fluid animated by the poetics of the word, gesture, movement and memory making the street stage, the city the place and the festival thus weaves creative and imaginary maps where people can get lost and rediscover in a unique experience, immersive, sensitive and sensory, simultaneously individual and collective.

Art must also be from the public space, in its natural and urban environment. The ancestry of the Cabeçudos theme, artifacts of community, celebratory and / or festival inscription, erase the grotesque, take part in an extensive "material culture" that we now recognize under the name of Cultural Heritage. The performative potential of these documents and the weight of their representation in local cultural practices legitimized the interdisciplinary experience, sustained in a conceptual framework where the contributions of the field of theatrical pedagogy (marionetization, performance and ritual) and the field of visual education (popular art, grotesque tradition). Experience seems to point to the potential of dialogue between material, immaterial and natural, as well as the artistic education associated with them. The Boomheads anchor theatrically between powers: in the power of the mask to create a given character and in this other symbolic power which is to carry the critical potential of the community to which they face. In this sense, Cabeçudo is tradition and, at the same time, "reinvention of tradition", as it carries the social conditions that it represents and configures.

Roughly speaking, the "Cabeçudo" is a type of mask. In its origins the mask is associated with rituals of agrarian, initiatic, funerary character, occupying a place together with music, singing, dance of a whole ritual and / or religious body. When the magical or religious ceremony becomes theater, the mask allows the actor to surpass his humanity and become a mythical character, escaping his own personality. It is one of the oldest art forms, most widespread in almost all civilizations of the world, with special tradition in the Minho region, in the Northwest of Portugal.

Goals:

- Harnessing the resources that Nature gives us;
- Integration and active participation of refugees in the artistic development process;
- Recover and revive ancestral traditions;

- Tradition as a starting point for innovation;
- Reinterpretation of grotesque figures with a new contemporary look;
- Capture contemporary artists (residency and / or artistic workshop);
- Explore the sense of belonging to a place (which belongs to everyone);

Fundamental axes to explore: individual-collective | traditional revolutionary

## Partners searched

Countries

All eligible countries

Profile

Local, regional or national authorities;  
Cultural associations or foundations;  
Schools;  
Other.

## Other

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